

Jean-Christophe de Vries  
Swiss | 06.05.1982 | Single



## PROFESSIONAL EXPERIENCE

### Culture management

2004 - 2019

**Founder & Director** | Lavaux Classic (Classical music festival)

- General strategic management and development of the institution
- Artistic direction (200 invited artists and 60 concerts per year)
- Fundraising and annual budget planning (\$ 1'000'000 per year)
- Development of public relations, visual marketing, social media strategies and digital campaigns
- Human resources (5 permanent and 26 temporary employees, 80 volunteers)

2003 - today

**Culture Manager & Artistic Director** | Self-employed

- Organisation of several events in the field of classical music, art exhibition and drama
- 50 classical music concerts
- 15 current music concerts
- 100 cross disciplinary performances
- 2 exhibitions
- Several video editing

2009 - 2012

**General Manager** | Terpsycordes Quartet (Classical string quartet)

- Management of concerts and tours in Switzerland, Germany, Italy, Greece, South America, Algeria and China
- Coordination with local agencies
- Coordination with record companies
- Financial management (\$ 250'000)
- Scheduling (80 concerts per year)
- Visual communication design and strategy (logo, newsletter et website)

### Stage direction

2008

“L’Histoire du soldat” by Igor Strawinsky and C.F. Ramuz | Berliner Konzerthaus (DE)

2007

“Années de pèlerinage” en Suisse by Franz Liszt and Marie d’Agoult | Cully

“L’Histoire du soldat” by Igor Strawinsky and C.F. Ramuz | Cully

2006

“Rayok antiformaliste” by Dmitri Chostakovitch | Geneva Opera House

2005

“Rayok antiformaliste” by Dmitri Chostakovitch | Cully

“Le Chapeau de paille d’Italie” by Nino Rota | Geneva

### Swiss Civilian Service

2012-2013 (2 months) Gardener and shepherd | Pro Natura Switzerland

2010-2011 (6 months) Facilitator for elderly people | Nursing home, Geneva

2005 (2 months) Facilitator for disabled people | Foundation, Lausanne

2004 (3 months) Administrative work and transports for cancer patients | Red Cross, Lausanne

### Summer jobs

1999-2003

Waiter and sommelier | 15 hotels and restaurants in Switzerland

## EDUCATION

2011	Bachelor in musicology and German literature   University of Geneva
2003-2004	Music, theatre and contemporary dance studies   Berlin (Germany)
2003	Baccalaureate (option "classical music")   College of the Royal Abbey of St-Maurice
2002	Certificates in piano and music theory   Conservatory of Lausanne

## ABOUT ME

### Languages

French	Mother tongue
German	Proficiency   Goethe-Zertifikat C2
English	Intermediate   Want to achieve an Advanced Certificate
Spanish	Learning
Persian	Learning

### Special skills

- Strategic vision and ability to manage complex issues
- Mastery of institutional and financial mechanisms
- Expertise in the Culture field (especially classical music)
- Leadership as well as good team working skills
- Strong work ethic and very meticulous
- IT literate (Apple, Office, Adobe InDesign, Final Cut Express)

### Hobbies

Music, reading, fines arts, travelling, do-it-yourself, mountain activities, sports (CrossFit, biking, rowing, swimming)

### Links

- [Portrait "Le Temps" 2018](#) (interview)
- [Portrait "24 heures" 2016](#) (interview)
- [www.lavauxclassic.ch](http://www.lavauxclassic.ch) (music festival)
- [www.lafondation.ch](http://www.lafondation.ch) (cultural and social association)
- [www.terpsycordes.com](http://www.terpsycordes.com) (string quartet)